imagine ::

explore ::

study ::

focus ::

create ::

refine ::

don fogg | curriculum vitae www.foggstudio.com WWW.foggstudio.com

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don@foggstudio.com

7860 Apple Drive

Concord, 609 4199

Concord, 609 4199

mobile:: 025 040 4491 studio .: 925 849 4421 fax:: 925 849 5235 back to my fine art, design, filmmaking

... Go:

To continue creating. I've always wanted to share my passion for the arts with up and coming young artists; and, I don't foresee a day when I'll no longer work, whether it's visual, musical, or written.

:: AA 1971
College of San Mateo
Fine Arts, Natural & Environmental

:: BA 1973
University of Oregon, Eugene
Art History and Fine Art

:: Continuing Education 1976
University of Wisconsin, Madison

:: Bicycled through Europe 1976

Spent a summer off exploring Byzan-

:: Old Slate Chalkboard
Hung outside my door in the early 70s for

:: Internship 1977 SF MOMA

:: Continuing Education 1978 Stanford University

:: Continuing Education 2012
 Berklee College of Music
 Specialist - Theory and Harmony

:: Documentary Filmmaking 1978 - 1980
National Geopgraphic grunt / PA / gofer / sherpa / lighting / grip / ran sound / ran

:: Zone System 1978 - 2000
Self directed study in mastering this classic technique for "pre-visualing"

:: the | foggstudio 1978 - present

Advertising photography, design, interactive multimedia, video and audio for an

:: Skillsets

Traditional and Digital Design & Production techniques, media and workflows. I use a wide array of hardware and software combinations :: In Design, Illustrator, Photoshop, Capture One Pro, Lightroom, After Effects, Final Cut Pro, Avid Media Composer, Pro Tools, Digital Performer, Dreamweaver, Flash, hand coding, PowerPoint and Keynote. I utilize whatever toolset works best each project.

:: Memberships and Awards
I've served on the Boards of the APA,
ASMP and WorkBook in LA. My work
has received several Addy, Murphey

:: Current work

I'm reinventing myself again and incorporating new music compositional skills into my life's passion and business :: Story Telling using Design, Moving and Still Imagery, Words and Music.

reinvent ::